

US-3D
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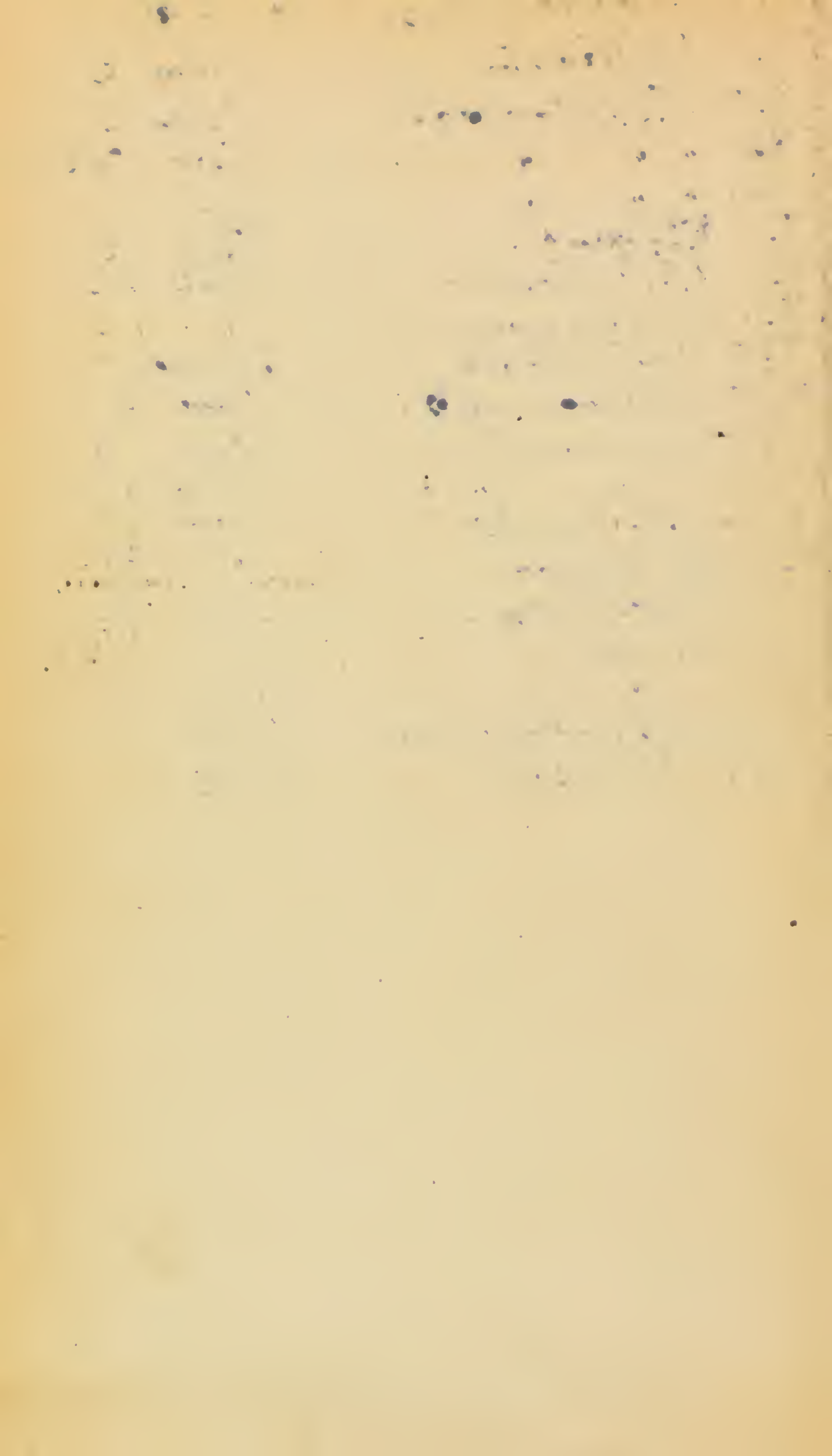
V-E



1. Kaper Morse & Co. Boston. 27 March 1860 pp. 12
2. Leonard & Co. Boston - 25-24 October 1860 pp. 36
3. " " " 8 Jan^y 1861 pp. 20
4. " " " 5 Feb^y 1861 14
5. " " " 15 April 1861. Collection Alfred S. Robinson pp. 28
6. " " " 16 April 1861 (seems to be appended to no. 5 Robinson) pp. 1-3
7. " " " 14 May 1862. Collⁿ Alfred S. Robinson pp. 16
8. McGilvray, David F., & Co. Boston - 30 July [1862] Collⁿ Henry Cook - pp. 31.
9. Leonard & Co. Boston - 5 Jan^y 1864 - (Collection Louis Philippe pp. 5)
10. " " " 12 May 1864 - pp. 8
11. Beckford, G. W., & Co. Boston - 13 July 1864 - pp. 7
12. " " " " 27 July 1864 - pp. 7
13. " " " " 21 Sept. 1864 - pp. 10
14. M^{rs} Gilvray, D. F., & Co. Boston 5 October 1864 - pp. 10
15. Leonard & Co. Boston - 16 Nov. 1864 - pp. 8; appendix pp. 1-4
16. M^{rs} Gilvray, D. F. & Co. Boston 12 July 1865 [so acc. to a printed paper, underneath wh. is printed "Francis J. Sheldon No. 35 North Main St., Providence, on Thursday, July 20 '55 at 7 o'clock P.M."]
17. "Gointson Strong's" collection [burlesque] no date but Jeff Davis & Lincoln & Hamlin are mentioned
18. Three manuscript catalogues 8 pp. [no date, auctioneer or owner mentioned]

1860	Dooper Morse & Co	May	29
1860	J. A. Higgins	May	30
1860	W. E. Woodhead	July	31
1860	" " "	Oct	23-24
1861	" " "	Jan	8
1861	W. E. Lamb	Feb	5
1861	A. D. Robinson	Apr	16
1861	A. d. d. d. d. d.	"	16
1862	A. D. Robinson	May	14
1862	Henry Cook	July	30
1864	Drum and Co	Jan	5
1864	" " "	May	12
1864	J. W. Jacobs	July	13
1864	Geo. Williams	Chas. Chaplin,	27
1864	L. L. Sturges	Sept	21
1864	H. Cook	Oct	1868.
1864	" " "	Nov	16
1865	J. H. Lawrence	July	12
1867	D. Hatch	Oct.	

Of the 15 pieces all but the 9th
are to be put in class V. 1st
no 7. 1st class. 1st class. 1st class.
on 1st class.





CATALOGUE OF A FINE COLLECTION
OF
Rare Coins, Medals, Politicals,
WASHINGTONS, RARE CENTS, &c.
TO BE SOLD BY

D. F. MCGILVRAY & CO.

53 & 55 Tremont Street, Boston,

On Wednesday, July 12, 1865, at 10 o'clock, A.M.

[N. B.—The Electrotypes in this sale were made by a private individual, from the *finest known specimens*. They are of superior finish, not at all like those for sale by dealers; and, with few exceptions, cannot be procured in any condition.]

MISCELLANEOUS.

- 1—3 Cents, 1794, '98, 1803; very good.
- 2—3 do 1794, '98, 1805; do
- 3—3 do 1794, 1800, 1810; do
- 4—3 do 1794, 1803, '07; do
- 5—3 do 1795, 1807, '23; do
- 6—3 do 1797, 1807, '11; do
- 7—3 do 1798, 1800, '07; do
- 8—3 do 1798, 1802, '14; do
- 9—3 do 1798, 1803, '05; do
- 10—3 do 1801, 1805, 1800; do
- 11—3 do 1802, '03, '07; do
- 12—3 do 1802, '07, '14; do
- 13—3 do 1803, '07, '12; do
- 14—3 do 1803, '12, '14; do.
- 15—1 Liberia Cent, 1 South Wales Penny: 2 pieces.
- 16—2 Fourth of July Medalets, 1 U. S. Armory; proofs 3 pieces.

- 17—1 Witch Token, 2 varieties Republican Tokens; proofs: 3 pieces.
- 18—1 Massachusetts Cent, 1 North American Token, 1 Auct. Conn., 1 Vermont Cent, 1 Half Cent of 1855, 1 proof Medal; 6 pieces.
- 19—9 odd Store Cards; all rare.
- 20—1 Scott Medal, 1 Sunday School Medal; proofs; 2 pieces.
- 21—3 Idler's, 4 Cogan's Cards; proofs; 7 pieces.
- 22—8 varieties of Jackson Cents; all first rate.
- 23—110 varieties of Tokens, 1863; no store cards.
- 24—1 Welsh Penny, 1 large Haytien Coin, 1 Half Cent of 1855; 3 pcs
- 25—1 New Jersey Cent, 1 proof Medal, 2 proof Shop Cards, 1 Half Cent of 1855; 5 pieces.
- 26—1 Penn's Treaty, 1 Republican Token, 2 Cogan's Cards; 4 pieces.
[There are no two cards alike in the following ten lots.]
- 27—Long's "Brilliant" Card, U. S. Arsenal, and 8 others; 10 pieces.
- 28—Sage, G. H. Lovett, and 8 others; 10 pieces.
- 29—Carrington & Co., W. H. Richardson, and 8 others; 10 pieces.
- 30—Apollo Garden, Pearson & Dana, and 8 others; 10 pieces.
- 31—A. B. Van Cott, and 9 others; 10 pieces.
- 32—H. Crossman, and 9 others; 10 pieces.
- 33—Starbuck, and 9 others; 10 pieces.
- 34—N. C. Folger, and 9 others; 10 pieces.
- 35—M. I. Marshall, and 6 others; 7 pieces.
- 36—Idler, Cogan, and R. Lovett; 9 pieces.
- 37—59 varieties of small Cards.

COLONIAL.

- 38—Immunis Columbia, 1787: fine copy.
- 39—Immune Columbia; rev. Nova Constellatio; fine copy.
- 40—Electrotype of the unique *Iron Rosa Americana*.
- 41—2 Nova Eborac; poor, very rare.
- 42—New York Cent, "Excelsior, 1787." Rev. Indian: fine copy.
- 43—Geo. Clinton, "Non Vi Virtute Vici." Rev. "Neo Eboracensis; fine copy.
- 44—"George Clinton." Rev. "Excelsior;" fine copy.
- 45—"Excelsior." Rev. Eagle, "E Pluribus Unum, 1787;" fine copy.
- 46—Virginia Half Penny, 1773; very good.
- 47—Copy of the rare Samaritan Shilling.
- 48—Talbot, Allen & Lee, 1794; only slightly circulated.
- 49—Fugio or Franklin Cent; very fine.
- 50—Higley or Granby Cent, 3 hammers crowned. Copy of a splendid specimen.
- 51—Higley. Rev. an axe, "I cut my way through." Fine copy.
- 52—Louisiana Cent, 1767; as fine as can be found.
- 53—Massachusetts Half Cent, 1787; very fine, with the exception of a mark on the shield.
- 54—Massachusetts Cent, 1788; very good.

- 55—Massachusetts Half Cent, 1788; splendid, just touched by circulation.
- 56—Nova Constellatio, 1785. Script type; splendid.
- 57—7 Connecticut Cents, some very good.
- 58—"Confederatio," a blazing sun, 1785. Rev. Liberty, "Americana Inimica Tyrannis;" splendid copy.
- 59—The other die of the Confederatio; splendid copy.
- 60—Splendid copy of the unique Non Dependens Status.
- 61—Copy of the rare Elephant piece, "God Preserve Carolina."
- 62—Pitt Token—no stamps; fine copy.
- 63—"Fellow citizens save your Constitution;" fine copy.
- 64—Baltimore Penny; fine copy.
- 64a—Disme, 1792. "Liberty, Parent of Science and Industry;" splendid copy,

Particular attention is requested to the following lot of fine Cents:—

- 65—1792. Rare copy,
- 66—1792. Small pattern Cent, 1792; fine copy.
- 67—1793. Wreath, stars and stripes on the edge; a splendid Cent.
- 68—1793. Like the last, and almost as fine.
- 69—1793. Link; poor.
- 70—1793. Splendid copy; Link Ameri.
- 71—1794. Splendid; *very* slightly circulated.
- 72—1795. Very good.
- 73—1797. Very little circulated; dark color.
- 74—1798. Much finer than the last.
- 75—1799. Splendid copy.
- 76—1800. Poor.
- 77—1801. Very good.
- 78—1801. Not so good as the last.
- 79—1802. Splendid; uncirculated.
- 80—1802. Not so fine, but still a beautiful specimen.
- 81—1803. Better than the last.
- 82—1804. Splendid copy.
- 83—1805. Very fine indeed; rare.
- 84—1805. Nearly as good.
- 85—1807. Very good.
- 86—1810. Extremely fine for this date.
- 87—1812. Finer than the last, and equally rare.
- 88—1814. Splendid; just touched, in the slightest degree, by circulation.
- 89—1814. Equally fine, without the cross.
- 90—1815. Electrototype.
- 91—1816. Bright; uncirculated.
- 92—1816. do do not so fine impression.
- 93—1817. *Splendid*; uncirculated; of a beautiful color.
- 94—1817. Not quite so fine, but a beautiful Cent.

- 94½-1817. 15 stars; good.
 95-1818. Not uncirculated.
 96-1819. Splendid; uncirculated.
 97-1820. Very fine for date.
 98-1822. Very good for date.
 99-1823. Very good for this rare date.
 100-1824. Very good for date.
 101-1826. Very fine.
 102-1827. Splendid; uncirculated.
 103-1827. Not quite so fine; uncirculated.
 104-1829. Uncirculated.
 105-1831. Uncirculated.
 106-1831. do bruise across the eye.
 107-1832. Good and rare; dark color.
 108-1834. Uncirculated; cracked die.
 109-1836. Very fine indeed for date.
 110-1837. Uncirculated.
 111-1838. Fine.
 112-1840. Almost uncirculated; very rare.
 118-1842. Much finer than the last.
 114-1843. Uncirculated; very rare.
 115-1845. Splendid; should be called proof; rare.
 116-1846. Bright; uncirculated.
 117-1847. do do
 118-1847. do do not so good an impression as the
 last.
 119-1848. Very fine.
 120-1850. Bright; uncirculated.
 121-1850. Equally good impression.
 122-1851. Uncirculated; splendid color.
 123-1851. Bright; uncirculated.
 124-1852. Uncirculated; bronzed.
 125-1852. Bright; uncirculated.
 126-1853. do do
 127-1853. Not bright, but much better impression.
 128-1854. Bright and uncirculated.
 129-1854. Equally as good as the last.
 130-1855. Slanting 5; bright; uncirculated.
 131-1855. Slanting 5; bright; different die.
 132-1855. Pattern Cent. Flying eagle; copper proof; extremely
 rare.
 133-1856. Bright; uncirculated.
 134-1857. Large date; fine.
 135-1857. Small do do
 136-Small Pattern Two-cent Piece, 1836; fine copy.
 137-Feuchtwanger Three-cent Piece, 1837; fine copy.
 138-Pattern Cent, 1850, "One-tenth silver;" fine copy.

- 139—Ring Cent, "One-tenth silver;" fine copy.
 140—Pattern Cent, 1851; fine copy.
 141—Pattern Ring Dollar, 1852; fine copy.
 142—Pattern Cent, 1853; fine copy.
 143—Pattern Cent, flying eagle, 1854; fine copy.
 144—Pattern Cent, Head of Liberty, 1854; fine copy.
 145—Pattern Cent, flying eagle, 1855; fine copy.

HALF CENTS.

- 146—1793. Splendid copy.
 147—1794. do do
 148—1796. do do
 149—1800. Very fine specimen.
 150—1803. do do for date.
 151—1804. Uncirculated.
 152—1806. Very fine.
 153—1828. Uncirculated.
 154—1831. Splendid copy.
 155—1833. Uncirculated.
 156—1834. Very fine.
 157—1835. do
 158—1836. Splendid copy.
 159—1837. "Half Cent's worth of pure copper;" fine.
 160—1840. Splendid copy.
 161—1841. do
 162—1842. do
 163—1843. do
 164—1844. do
 165—1845. do
 166—1846. do
 167—1847. do
 168—1848. do
 169—1849. do
 170—1851. Very fine.
 171—1852. Splendid copy.
 172—1853. Uncirculated.
 173—1854. do
 174—1855. do bright.
 175—A lot of 24 Half Cents, various dates, all first rate.

POLITICALS.

- 176—John Adams; rev. Residence; bronze proof.
 176½—Bust of Jackson to right; rev. "We commemorate, &c." Brass;
 poor; *extremely* rare,
 177—Wm. H. Harrison; rev. Residence, Tin proof.
 178—Harrison; rev. scales, "Whigs, Democrats;" fine; very rare.
 179—Scott; rev. "Lundy's Lane, &c.," Tin proof; rare.

- 180—Scott; rev. "Chippewa, &c.:" fine; rare.
 181—1 Fillmore, 1 Kossuth, fine; 2 ps.
 182—1 Bell, 1 Fillmore, 1 Pierce, fine; 3 ps.
 183—2 Scott, 1 Harrison, fine; 3 ps.
 184—Large Medal, Douglas, by Henning & Eymann, Tin; very rare.
 185—3 varieties Douglas, "M. Y. O. B." &c.
 186—Lincoln; rev. "No more Slave Territory." Tin proof.
 187—Abraham Lincoln; rev. "Let Liberty," &c. Tin proof; very rare.

The four following lots have never before been sold at auction:—

- 188—Lincoln head to left; rev. shield, Liberty Cap and flags. Brass and tin; 2 ps.
 189—Obv. same; rev. McClellan, bust to right; *extremely* rare; 2 ps. Brass and tin proof.
 190—McClellan to left; rev. shield and flags. Brass and tin proof; 2 ps.
 191—McClellan to right; rev. same as last. Brass and tin proof; 2 ps.
 192—McClellan facing; rev. eagle and stars. "One flag," &c. Tin proof.
 193—Obv. same; rev. "War of 1861, '62 '63." Tin proof.
 194—Obv. same; rev. "War of 1861, '62, '63, '64." Tin proof.
 195—19 Jackson, Lincoln, and McClellan Tokens, fine and rare.
 196—James K. Polk, by Odling; rev. Geo. M. Dallas. Tarnished proof in tin: *extremely* rare.
 197—The same, bruised.
 198—Millard Fillmore, by Odling; rev. "The Union," and stars. Tin proof; *extremely* rare.
 199—Obv. same; rev. "No North, No South," &c. Tin proof; *extremely* rare.
 200—Same, bruised.
 201—Henry Clay; rev. "Let us Encourage." Tin; very rare.
 202—Scott; rev. "Scott wounded." Brass.
 203—5 rare Jackson Cents, entirely uncirculated; some bright.

MEDALS.

- 204—Wm. J. Mullen, Gold Dial Manufacturer; has been plugged; *extremely* rare.
 205—"Franklin and Montyon." Fine bronze proof: rare.
 206—"Lieut. Gen. Grant." Copper proof; only 25 struck.
 207—Same as the last.
 208—"Maj. Gen. W. T. Sherman." Copper proof; only 25 struck.
 209—Same as the last.
 210—Splendid Bronze Medal of Napoleon.
 211—Paul Morphy. Proof.
 212—Edwin Forrest; rev. "Rose by his own Efforts." Copper proof; dies in Mr. Forrest's possession.
 213—Penn's Treaty. Splendid copper proof.

- 214—"Gulielmus Pitt;" rev. "The man who having saved the parent," &c. Copper; fine; extremely rare.
- 215—"Company F, Jefferson Guard, 5th Regt., Aug. 11, 1859." Proof rare.
- 216—"John Brown;" rev. Man hanging, 1859. Tin; rare.
- 217—"Major-Gen. Anthony Wayne;" rev. "Brandywine," &c. Copper proof; very rare.
- 218—Constitution and Guerriere. Brass proof.
- 219—Same. Bronze proof.
- 220—"Great Air Ship." Tin proof.
- 221—2 large Temperance Medals.
- 222—9 of Sage's Historical Tokens, all proof and rare.
- 223—3 Tin Medals, proofs.
- 223½—"Honor is the Reward of Royalty." Tin proof; rare.
- 224—5 Copper Medals, all proofs; no duplicates.
- 225—2 Medals, Great Eastern and Penn's Treaty. Fine.
- 226—4 varieties McClellan, 3 varieties Lincoln, 1 Douglas Medal; 8 ps.

WASHINGTONS.

- 227—Bust in Rich Costume, to right. "General Washington. Inscribed to his memory, by D. Eccleston;" rev. Indian, "The Land was ours," &c. This famous Eccleston Medal has been gilt, which gives it a bad color, but is in fine condition, and a very desirable piece.
- 228—"George Washington," "Liberty and Security." Large size; very little circulated; very rare.
- 229—Splendid copy of the above:
- 230—A set of ten fine proofs, having for the obv. a fine military bust; rev. Headquarters. Known as Lovett's Headquarters; dies destroyed, and very rare.
- 231—Washington Half Dollar, 1792: fine Electrotype.
- 232—Obv. bust surrounded by wreath. "He is in glory, the world in tears;" rev. Urn. The Perkins Mourning Medal. Tin; poor; much rarer than the same medal in silver.
- 233—Splendid copy of the unique Liverpool Half-Penny, recently sold in New York for \$110.
- 234—Splendid copy of the common type Liverpool Half-Penny.
- 235—Bust, "Washington and Independence, 1783:" rev. "United States." Liberty seated. Splendid bronze proof; very rare.
- 236—Same obv.: rev. "Unity States." Very good.
- 237—Splendid copy of a Medal resembling the Fame Medal, and nearly as rare.
- 238—Headquarters at Valley Forge: rev. Rattlesnake coiled, "Don't tread on me." Copper proof.
- 239—Splendid copy of the rare Metropolitan Mechanics' Institute Medal.

- 240—Copy of the Large Eagle Cent, 1792.
- 241—Copy of the Small Eagle Cent, 1792.
- 242—Same head as the last: rev. Inscription in ten parallel lines. Fine copy.
- 243—Bust; rev. Residence at Mt. Vernon. Bronze.
- 244—Same in tin.
- 245—The great D. G. Fine copy.
- 246—2 of Lovett's Headquarters, Nos. 4 and 6. Fine proofs.
- 247—4 varieties Washington Cents 1783. Very good.
- 248—"Geo. Washington, born Feb. 11, 1732:" rev. Inscription in ten parallel lines. Fine copy.
- 249—18 varieties Washington Tokens, some very rare.
- 250—Washington; "Success to the United States." Small size: fine copy.
- 251—The same. Large size: fine copy.
- 252—The same. Entirely different variety: fine copy.
- 253—Washington on Horseback; rev. Lovett's card. Copper proof.
- 254—Same. Brass: tarnished.
- 255—Same. Tin proof.
- 256—Bust; rev. Tomb. Mint piece: fine copy.
- 257—Bust to right: rev. Franklin. Copper proof.
- 258—Same. Tin proof.
- 259—Same, obv.; rev. Merriam's card. Copper proof.
- 260—Washington on Horseback; rev. "Carry me to Atwood's." Fine copy.
- 261—Copy of the unique Washington Half-Cent.
- 262—Copy of the Washington Two-cent Piece, 1862.
- 263—Copy of the Mt. Holly Paper Co. Medalet.
- 264—Bust; rev. "Washington," surrounded by stars and rays. Tin proof.
- 265—Washington on Horseback; rev. "Siege of Boston." Copper proof.
- 266—Same. Copper proof.
- 266a—Fine copy of the Roman or Naked Bust Cent: brought \$480 in a recent sale.
- 267—Bust facing, by Gardner, "I. B. C.": rev. Wreath, an eye with rays, "A man he was to all his country dear." Copper proof: extremely rare.
- 268—Same, in tin proof: equally rare.
- 269—Bust. "The Union must and shall be preserved," &c.: rev. Buck and Cannon, 32 stars: very rare.
- 270—Bust. "Washington Temperance Society;" rev. Temperance Declaration. Tin proof: very rare.
- 271—Bust to right: rev. "Born," &c. Dies stolen from Cogan: very rare.
- 272—Bust to left. "First in war, first in peace;" rev. Long inscription. Copper proof: rare.
- 273—Same. Brass proof.
- 274—Same. Tin proof.

PRICED CATALOGUES, &c.

- 275—1860. Oct. 23 and 24, Leonard & Co., Boston. Named.
- 276—1861. Jan. 8, Leonard & Co., Boston.
- 277—1861. April 16, A. S. Robinson's collection, Leonard & Co., Boston. Named.
- 278—1862. July 30, Henry Cook's collection, Leonard & Co., Boston. Named.
- 279—1863. June 24, Leonard & Co., Boston.
- 280— do Nov. 24, Henry Cook's collection, Leonard & Co., Boston.
- 281—1864. Jan. 5, Leonard & Co., Boston.
- 282— do April 19, McGilvray & Co., Boston.
- 283— do May 12, Leonard & Co., Boston.
- 284— do July 13, Beckford & Co., Boston.
- 285— do July 27. do do do
- 286— do Sept. 21. do do do
- 287— do Oct. 5, Henry Cook's collection, McGilvray & Co., Boston.
- 288— do Nov. 16, *with supplement*, Leonard & Co., Boston.
- 289— do Dec. 14, *with supplement* Beckford & Co., Boston.
- 289½—Gointoem Strong's Catalogue, unique. This catalogue must be read to be appreciated.
- 290—A complete collection of the Tokens of 1863, comprising many rare Washingtons and Politicals, now impossible to procure. 188 pieces.
- 291—A box containing all the Cents, from 1794 to 1857, except 1799, 1801, 1804, 1806, 1809. A lot of Half Cents, Shop Cards, Jackson Cents, Washington, McClellan, Foreign and Miscellaneous pieces. 229 ps.
- 292—Large Pattern Cent, 1792. Splendid copy.
- 293—Dollar, 1804. Splendid copy.
- 294—Flying Eagle Dollar, 1836. Splendid copy.
- 295—First Steam Coinage, 1836. do do
- 296—Pattern Five Dollar piece, 1860. Splendid copy.
- 297— do do do do 1862. "God our Trust," on scroll. Splendid copy.
- 298—The same, motto on the field. Splendid copy.
- 299—Pattern Three-Cent Piece, 1863.
- 300—Splendid copy of the rare 1802 Half-dime.
- 301—Double Head Washington. Poor.
- 302—2 varieties Fugio, "United States" and "States United."
- 303—3 New Jerseys, 1 Connecticut Cent. Very good: 4 ps.

Collection
Seth G Chadbourne } was to have been
sold 2 June by
F S Sheldon of
Providence

(Atinelli n. 41^{en} f.)

Priced - manuscript, ^{lead pencil} ~~ink~~,

in margin { Total (Atti-
\$60 $\frac{81}{100}$ nelli
p. 42
10/11

Pages
(title heads n. 1) } no pages
1-9 (10) } missing

Lots 303
no plates

{ collated
14 February
1914)

Mc Gilveray (DF) & Co.

11

1865

July

12

Library has unbound copy
not priced; also
manuscript (folios)
- list of miles & names

The burlesque catalogue facing is
listed in the preceding catalogue p. 9, no. 289 $\frac{1}{2}$.


17th June
4 pages
done 1853
done with on p. 4

SUPPLEMENTARY CATALOGUE
OF A
COLLECTION OF COINS AND MEDALS,

Gathered from half a dozen worthless Collections,

NOW THE PROPERTY OF GOINTOEM STRONG, ESQ.

TO BE SOLD THIS DAY.

 Smoked glass will be provided for those who wish to examine the coins.

- 1—ENGLISH PENNY; very *plain*. The inscription, like England's honor, is nearly obliterated.
- 2—KOSSUTH MEDALET, around a hole. Bust facing left, and wearing an expression *a la* Mose, when he said, "Why don't yer come along?"
- 3—Kendall's Dinner Check. Very good. Probably purloined by some chap who "stepped out" without paying for his fish balls.
- 4—SPANISH QUARTER, struck in *pure lead*. Brought three cents at a recent sale.

- 5—English Farthing, 1838. Obverse, bust of Queen Victoria, whose hair looks as if dressed with "Spalding's Prepared Glue."
- 6—One Heller, *remarkably poor*. Is not a coin of the realm of Jeff Davis.
- 7—Two Kohpeks, in fair condition. Obverse, a double-headed eagle, holding a ten-pin ball in one claw and a toasting-fork in the other.
- 8—Spanish Coin of Isabel II. In very good condition, except 'Bel's nose, which looks like a premium beet.
- 9—Spanish Coin of Ferdinand VII., in fair condition.—Ferd's face, as depicted on this coin, suggests the thought that he may have just escaped from a prize ring.
- 10—French Coin of Napoleon III., in very fine condition.—much better, indeed, than the character of the man whose effigy it bears.
- 11—Ferrottype Medalet of Lincoln and Hamlin. This medalet shows conclusively that though Messrs. L. & H. are of the same political faith, they are still on opposite sides.

- 12—Another Russian Coin. *Precisely* the same as No. 7, except that it is much worse.
- 13—Spanish Ninepence, 1801. Pure silver outside.
- 14—Part of a Military Button, supposed to have been in the "Concord Fight." Very "unique."
- 15—WILLARD'S SHOP CARD. Obverse, a Comb. This coin probably recently belonged to a dentist, for the comb has very fine teeth, which may prove suggestive to the purchaser.
- 16—Three-Cent Piece, *not* found in Roxbury. If any one is foolish enough to bid five dollars for this coin, it will be knocked off to him immediately.

4) Strong, Winton

author of his burlesque

Charles Chaplin

of Charlestown, of Boston

(see Attinelli's extended
note p. 91.)

Attinelli lists it in

the year 1865

18

Samuel Hatcher Oct 1857 is
written at end (next page)

This may be the list of
pieces or even the catalogue
described in A.H. Valler's 185th
95 lots date, 93(?) here

1-6, 5 pcs. @ 5c = 25 — Putnam.
 7-11, 5 " @ 5c = 25 — Chaplin.
 12-15, 4 " @ $4\frac{3}{4}$ = 11 — Bixby.
 16-19, Passed.
 20-27, 8 pcs. @ $2\frac{1}{2}$ = 20 — Putnam.
 28-36, 10 " @ 4c = 40 — Bixby.
 37-43, 7 " @ $3\frac{1}{2}$ = 25 — Chaplin.
 44-46, 3 " the lot, 60 — Chadbourne.
 47-50, 4 " @ $2\frac{1}{4}$ = 9 — Putnam.
 51-59, 9 " @ $2\frac{1}{2}$ = 23 — Putnam.
 60-68, 9 " @ $5\frac{1}{2}$ = 50 — Bixby.
 69 — 1 " 90 — Chaplin.
 70-78, 9 " @ $4\frac{1}{2}$ = 41 — Putnam.
 79 — 1 " 1.00 — Williams.
 80 — 1 " 1.00 — Williams.

Addenda, 13 pcs. @ $4\frac{1}{2}$ = 58 — Bixby.

4021867. Samuel H. Hatcher

No.	Description	Year
1	Deux Centimes	1835
2	George III	1806
3	Andrew Jackson	1837
5	Brazil	
	Historical Piece, Remis, Oct 23.	1803
	Killing, Central America	1831
8, 1-2	Stivers, Beylon	
9, 1	Connecticut cent.	1787
10, 1	Greek Lepta.	1851
11, 1	half cent	1828
12, 1	East India Com.	1845
13, 1	New Jersey cent	1787
14, 1	Van Buren	1837
15, 1	Penny	1847
16, 1	Happenny, Geo III, 1822	1822
17, 1	Penny	1828
18, 1	U.S. Cent	1803
19, 1	Massachusetts Cent	1757
20, 1	1/2 penny, John	1775
21, 1	1/4 of a Skilling	1821
22, 1	Connecticut Cent	1787

23.	1	Wellington Waterloo	17
24.	1	New York	18
25.	1	Cent	18
26.	1	Do	18
27.	1	Do	17
28.	1	Napoleon, big centime	183
29	1	Cent	179
30.	1	Do	179
30 1/2	1	Brazil coin	182
31.	1 1/2	Cent	183
32	1	Executive Exemption	183
33.	1	Brazil coin	1814
34	1	Cent	1796
35.		Pinkney Cent	183
36	1	coin	1796
37.	1	East India coin	1809
38	1	East India	
39.	1	Hesse Darmstadt	178
40	1	Bas Canada	
41.	1	Chinese coin	
42.	1	French coin	
43.	1	East India	

41.	1 Happony,	1848
5.	1 Cent (Mexico)	1787
6.	1. Spanish Dollar	1808
7.	1 Helvetic coin	
8.	1 Cent	1835
9.	Happony,	1812
50.	1 Cent	1798

51.	1 coin Geo. III	
52.	1 Cent	1803
53.	1 Belgian coin	1835
54.	1 Chilean Cent	1853
55.	1 Coin	1822
56.	1 Belgian Dr	1836
57.	1 Shilling,	
58.	1 $\frac{1}{2}$ Cent	1807
59.	1 Cent	1803
60.	1 New Jersey Cent	1784
61.	1 Coin	1798
62.	1 $\frac{1}{2}$ Spanish Real	
63.	1 Cent	1798
64.	1 Jackson Cent	
65.	1 Russian	1813

66.	1 Bullion E. Indian	18
67	1 Cent	17
68.	1 Dr	18
69.	1 Medallion of Clinton	
70.	1 1/2 Cent	18
71	1 1/6 Shan Real	18
72.	1 Louis XIV	17
73.	2 Lepta (Athens)	18
74.	1 Silver Hapenny	1
75.	1 " Tuppence	18
76	1 Hapenny	18
77.	1 Temporary plate	
78	1 50 Centimes (Louis Philippe)	18

1 Athenian Coin 450 B.C.

1 Mass. Shilling — 1632

1 Set of Chen-men

1 Goat Skin Morocco
writing Desk

1 Tin Box

A-	Head	Cent, 1800;	good and very rare.
B-	"	" 1825;	" " scarce.
C-	Cent,	1805;	scarce, good.
D-	"	1807;	" "
E-	"	1810;	better than the average; scarce
F-	"	1814;	very good, and rare.
G-	"	1819;	fine for date, xxx scarce.
H-	"	1820;	fine and scarce.
I-	"	1831;	good for date; scarce.
J-	"	1831;	equal to the last.
K-	"	1839;	head of 1840; good and rare.
L-	"	1842,	large date; scarce.
M-	"	1849;	uncirculated; scarce.





18 pieces bound together -
see list on front fly leaf.

All but no. 9 in
U. States ; no. 9 in France

1860

Oct.

23

This volume is
catalogued under
the 2^d piece

Priced

Carded Oct/14

Leonard & Co.

U. States J

American Numismatic Society



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